



# Open call 2017–2018

Period for the  
presentation  
of projects  
now open

*Barcelona Producció  
is a cultural initiative by  
La Capella*

# Introduction

BCN Producció is a programme that aims to foster production in contemporary art practices. It promotes the participation of artists, curators, critics, researchers and other professionals focused on contemporary art and culture through an open competition and a selection of projects carried out by an independent jury. With this initiative, La Capella provides support to meeting the financial and production needs of the artistic community of Barcelona and its area of influence in order to expose the general public to the discourses of art today.

This involves establishing conditions for selection that allow the project authors to compete transparently and without intermediaries. The selection process consists of two phases. In the first, the panel of judges makes a preliminary selection from the projects submitted. In the second, all shortlisted candidates are summoned to an interview in which they defend their project and answer questions posed by the panel members. The decision of which projects to select is made on the basis of these two phases.

The panel of judges is a committee of six individuals independent of the institution who are responsible for selecting the projects and the entire production phase. In this second phase, they act as a means of support for the artists, accompanying them in the production process by offering advice and/or support depending on the needs of each project.

The call aims to clearly show the diversity of disciplines and the hybridisation of languages that characterise contemporary art practices. In this way, BCN Producció highlights the porosity and transversal movement between sectors, while questioning the artists working in them and encouraging them to submit their proposals. It strives to foster innovation in discourse, format, process, etc., but without presenting the competition in terms of discipline, and hopes that the creativity of the proposals exceeds expectations. All techniques and languages are welcome and BCN Producció intends to favour those that are usually less present in the context of Barcelona.

Even though the call is addressed to emerging sectors of the artistic community, it sets no age limit.

The call is divided into various categories, making it possible to submit either exhibition projects or projects in other formats.

# Categories

Apart from disciplinary criteria, the different production categories of BCN Producció are divided into exhibition projects and non-exhibition projects and are further divided into various sub-categories depending on their space requirements and exhibition times.

## Exhibition projects

This category is for the production of proposals presented in exhibition format. It is divided into two sub-categories based on the size requirements of the exhibition space:

1. Proposals for large-format exhibition projects. Intended for displaying artistic projects of an exhibitory nature in the large hall (Sala Gran) at La Capella (approximately 275 m<sup>2</sup>). This is divided into two sub-categories:

- 1.1. Sala Gran; solo projects — *3 projects*
- 1.2. Sala Gran; curatorship project — *1 project*

2. Proposals for small-format exhibition projects. Intended for displaying artistic projects of an exhibitory nature in a smaller space (approximately 4 × 8 meters) located at the entrance of La Capella, with white walls, to work on artistic projects. This is divided into two sub-categories:

- 2.1. Sala Petita; solo projects — *3 projects*
- 2.2. Sala Petita; curatorship project — *1 project*

## Non-exhibition projects

This category is intended for presenting projects that are developed and carried out outside the exhibition venue. It is divided into five sub-categories based on the type of space or the time required for presenting the proposal.

1. Proposals for off-site projects. Intended for projects that are developed and carried out outside the exhibition venue and that do not fit under any of the other specific categories of this call. — *2 projects*

2. Proposals for research projects. Intended for presenting projects that arise from any field of research into contemporary artistic practices (from either a theoretical point of view or for the purpose of conducting research prior to undertaking an artistic project). — *2 projects*

3. Proposals for publication projects. Intended for projects presented in the edited form of a physical publication (visual, textual, sound, etc.). This publication will be distributed by the Múltiplos bookshop under conditions agreed with the author. — *1 project*

4. Proposals for live action projects. Intended for projects presented in live action format at La Capella, but without space requirements for the exhibition of objects (performance, movement, sound, polypoetry or any other language). — *3 projects*

5. Proposals for digital environment projects. Intended for artistic projects presented in digital environments or that are specific to information and communication technologies (networks, geolocated contexts or any other non-physical space). — *2 projects*

# Amount

The resources allocated to this call will be divided into two different categories: fees and production. The amounts designated for each project will be as follows:

Category	Fees	Production
1.1 Sala Gran (solo)	3.000	8.000
1.2 Sala Gran (curatorship)	6.000	20.000
2.1 Sala Petita (solo)	1.500	3.000
2.2 Sala Petita (curatorship)	1.500	3.000
3 Off-site projects	3.000	5.700
4 Research	3.000	2.000
5 Publications	1.500	4.000
6 Live action	1.500	1.500
7 Digital environments	1.500	3.000

These amounts are expressed in euros. Amounts allocated for fees include all taxes. Those earmarked for production include all taxes, the expenses resulting from assembling the public exhibition and the fees of the artists participating in the curatorship projects and of everyone collaborating with the authors of the selected projects.

# Publications

La Capella will produce publications associated with the selected projects that will be conceived as a collection.

The contents of each publication will be decided by the author and must conform to the technical specifications determined by the La Capella teams.

## Panel of judges to select the projects

The panel of judges in charge of selecting the projects will be formed by David Armengol, Monica Bello, Joan Casellas, Latitudes (Max Andrews and Mariana Cánepa), Mireia Sallarès, Alexandra Laudo and Oriol Gual (with the right to speak, but not to vote).

As indicated in the introduction to these rules, the selection process consists of two phases. In the first, the panel of judges makes a preliminary selection from the projects submitted. In the second, all shortlisted candidates are summoned to an interview in which they defend their project and answer questions posed by the panel members. The decision of which projects to select is made on the basis of these two phases.

# Conditions for participating

- > Each person or team may present only one proposal per category. Should a proposal be presented in multiple categories, the panel of judges may select it for one category only.
- > Successful candidates or teams from any of the prior editions may not submit proposals in the same category as that for which they were previously selected.
- > Those selected undertake to comply with all agreements reached with the panel of judges and La Capella's management board, especially with regard to deadlines and budgetary allocations.
- > The authors of the selected projects shall transfer the public communication rights for a period of two years, exclusively and for any country in the world, both in their exhibition (including possible travelling exhibitions) and in their dissemination and communication (publications, press dossier, etc.).
- > The artists' moral rights will be protected at all times.
- > Whenever the project is presented and/or disseminated, the following text must appear: "Project produced with the support of BCN Producció'17. La Capella, Barcelona Culture Institute".



# Project authorship and liability

- > Submitting a project implies the presumption of its authorship, with the consequent transfer of rights established in the preceding point in these rules. The person presenting the project will be liable with regard to any claim that may arise in relation to authorship of the work. To this end, the Culture Institute may proceed against that person in the event that authorship of the work is challenged.
- > The Barcelona Culture Institute may pass on to whoever has submitted the said work all amounts which the said Institute has been obliged to pay as a result of authorship claims against the projects presented. Moreover, the Institute reserves the right to claim any damages that may have been incurred owing to such claims.
- > The organisers will be responsible for conservation of the works presented, but will accept no responsibility for any accidents that may occur as a result of circumstances beyond their control.
- > Participation in the competition implies entire acceptance of these rules. Any unforeseen circumstances will be settled by the organising body.

# Selection criteria

When assessing the proposals, the panel of judges will refer to general evaluation criteria applicable to all categories and some specific criteria for certain categories.

## General criteria

The proposals will be appraised according to the following parameters:

- > Project quality;
- > Innovative nature of the proposal in terms of discourse, format, process, etc.;
- > Project suitability for the category under which it is submitted;
- > The importance the project may have in the context of Barcelona;
- > The importance the project may exert in the context of the author's professional career so that he or she may use this competition as a framework of dialogue suitable for his or her development, growth and feedback;
- > Budget viability on the basis of the parameters set forth in this competition.

The call for entries may be declared void if, in the panel's opinion, the projects submitted fail to meet the competition's selection criteria.

In addition to these general criteria, the following parameters will also be borne in mind:

## Specific category-based criteria

### 1 and 2 Exhibition projects

- > Suitability of the exhibition project to the characteristics of the space.
- > The author's professional career (category 1.1).

### 3 Off-site projects

- > Plan for the project's public exhibition.

### 4 Research

- > Involvement and/or collaboration of other local or international institutions in developing the project.

### 5 Publications

### 6 Live action

- > The interest of the conceptual argument in carrying out the proposed action.

### 7 Digital environments

- > The proposal's capacity for artistic, cultural or social research, experimentation and innovation.

## Applications

Interested parties should fill in the participation form, which may be found on the La Capella website (<http://www.bcn.cat/lacapella>). Applicants will be required to submit the following information in this form:

Personal details:

- > Category for which the application is submitted
- > Project title
- > Name and surname(s)
- > National Identification Document
- > Date of birth
- > Address
- > Telephone numbers
- > E-mail address

Applicants must attach a PDF file no greater than 40 MB to this form that contains the following information:

- > Brief CV (no more than 1,500 characters, including spaces)
- > Brief summary of the proposal's conceptual framework (no more than 3,500 characters, including spaces)
- > Schematic explanation of the project's technical development (no more than 3,500 characters, including spaces)
- > Categories 1 and 2: exhibition proposal; graphic representation
- > Detailed production budget, broken down into items
- > Draft of associated publication
- > Project execution calendar (availability and preference in the exhibition period must be specified for exhibition projects)
- > Proposal of associated activities
- > Any additional documentation deemed pertinent, as well as any links considered relevant

# Deadlines

The panel of judges will not accept any application that fails to meet these requirements. A preliminary selection will be made on the basis of this material. The panel will interview all shortlisted authors before reaching their final decision.

## Production timeline

The participation form must be submitted prior to 2 May 2017 at 11 am. Interviews will be held with the shortlisted candidates between 15 and 18 May.

The projects must be carried out during the subsequent months, in accordance with the timeline agreed with the panel members and the La Capella team.

The selected projects will be presented according to the calendar below.

## Exhibition projects

Exhibitions in the Sala Gran and the Sala Petita will take place simultaneously, divided into the following periods: <sup>1</sup>

1. (18 July – 25 September)

Sala Gran (solo 1) + Sala Petita (solo 1)

2. (5 October – 10 December)

Sala Gran (solo 2) + Sala Petita (solo 2)

3. (19 December – 12 February 2018)

Sala Gran (solo 3) + Sala Petita (solo 3)

4. (20 February 2018 – 6 May 2018)

Sala Gran (curatorship) + Sala Petita (curatorship)

<sup>1</sup> These periods are orientative. The final dates for each period will be established once the selection is made and according to La Capella's management board.

# Production supervision

## Non-exhibiton projects

These will be developed and presented publicly on the dates agreed with the panel of judges and the La Capella team as long as they fall within the period of time scheduled for displaying the exhibition projects.

Immediately after publication of the list of selected candidates, a meeting will be held to discuss and plan the work schedule with a view to establishing a working framework. The panel members, alongside the La Capella team, will collaborate with the artists to the extent necessary for each of the projects throughout the entire production process and will help to bring the projects to fruition. In this regard, the panel members will engage with the authors to support them in specifying aspects that affect the conceptualisation and/or realisation of the project, publication and associated actions. The La Capella team will advise them on aspects related to production, coordination and dissemination.

## Payment

The amount of the fees payable to the author of the project will be delivered via bank transfer. For this purpose, once the project is finished, the author must present an original invoice to the General Register of the ICUB. Furthermore, once the project to carry out has been selected, the following documentation must be submitted:

- > National Identification Document (certified photocopy)
- > Direct debit (original, according to the model provided by the ICUB, signed and stamped by the corresponding banking institution)

## Category 1.2 (Sala gran curatorship)

In addition to the documentation necessary for the other sections, applicants must also provide:

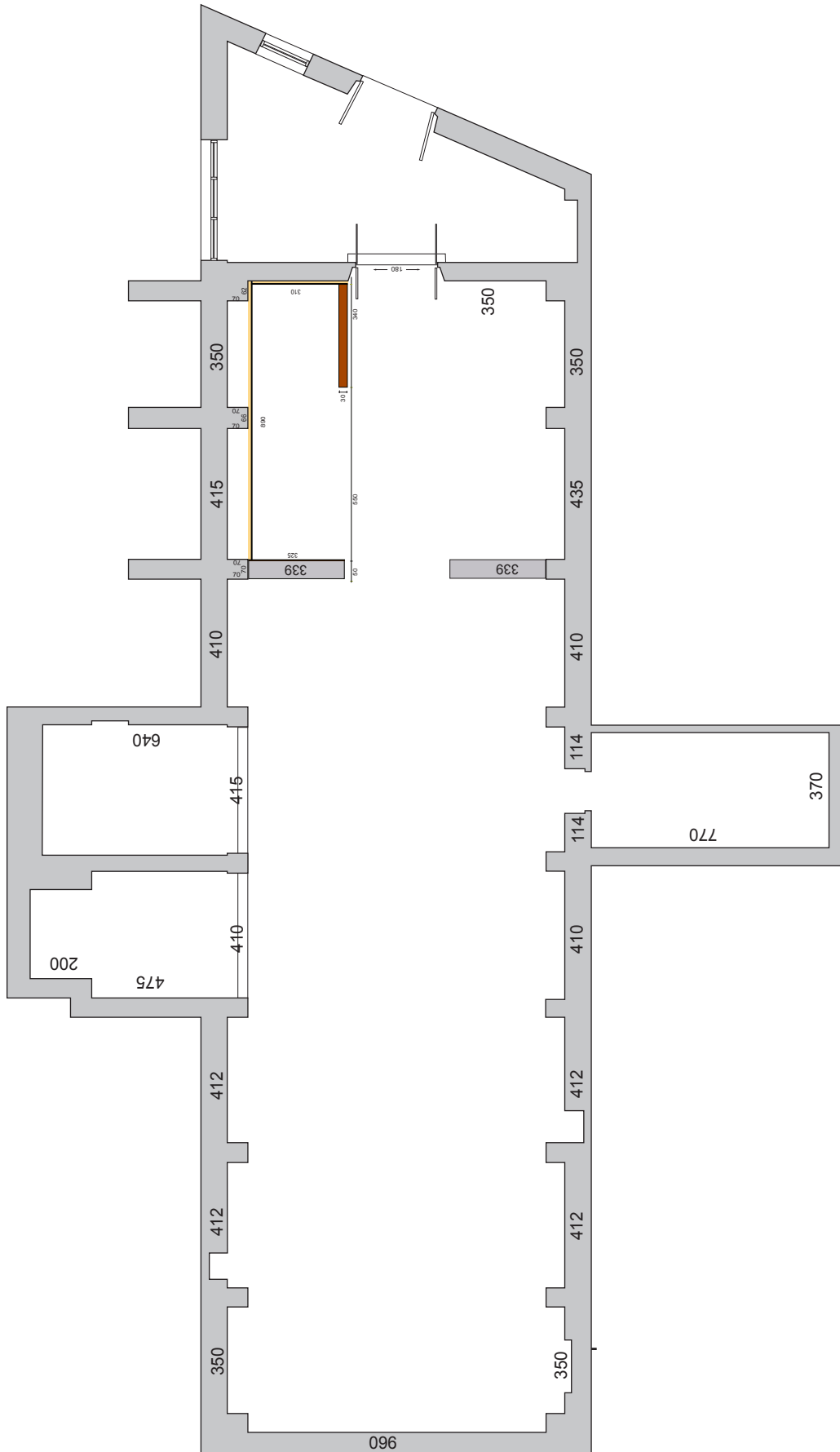
- > Certificate from the Spanish tax authorities confirming that they owe no debts to the public administration.
- > Updated certificate from the Spanish Social Security system stating that they are up to date with all payments and have no outstanding debts.

*In accordance with the provisions of Organic Law 15/1999 on Personal Data Protection, people sending in submissions in response to this call for applications are hereby notified that they can exercise their right to access, amend, cancel or dispute the data provided voluntarily for the purposes of registration by writing to the Barcelona Culture Institute, Palau de la Virreina (La Rambla, 99; 08002 Barcelona). In any event, the computer file in which these personal data are stored will be destroyed once the selection has been made.*

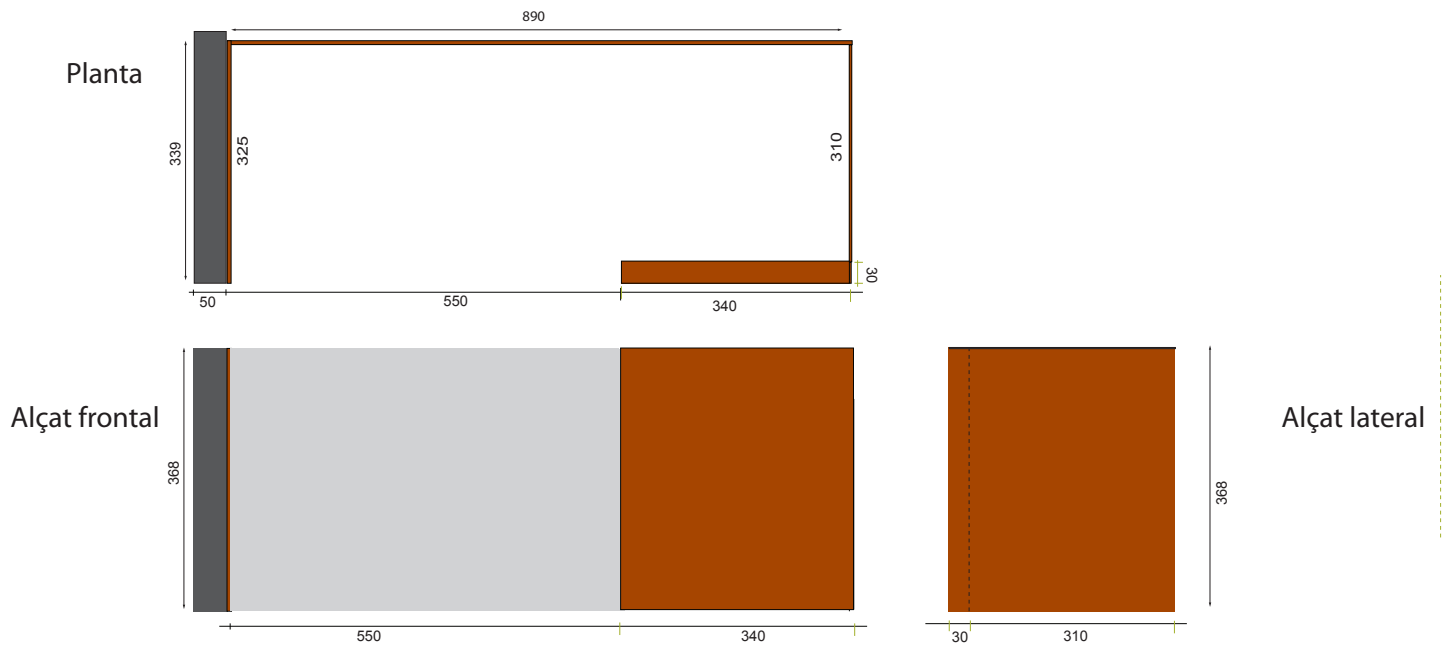
Any questions regarding this call, please contact La Capella:  
[lacapella@bcn.cat](mailto:lacapella@bcn.cat)



# Sala gran



# Sala petita



Mides en cm.	Planta i Alçats
LA CAPELLA	Nou espai